

恩典太美麗

Grace is beautiful

Remarks:

Composer:

Verse 1

Violin

Tenor viola

Cello

Vn.

T

Vc.

Chorus

Vn.

T

Vc.

Vn.

T

Vc.

Bridge

Bridge section musical score. Vn. (Violin) part: Treble clef, key of D major (two sharps), 4/4 time. It begins with a half note D4, followed by a triplet of eighth notes (E4, F#4, G4), then a quarter note A4, and continues with a melodic line. T. (Tenor) part: Bass clef, key of D major, 4/4 time. It starts with a half note D3, followed by a series of eighth notes: E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. Vc. (Vocal) part: Bass clef, key of D major, 4/4 time. It starts with a half note D2, followed by a series of quarter notes: E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

Verse 1b

Verse 1b section musical score. Vn. (Violin) part: Treble clef, key of D major, 4/4 time. It consists of five measures of whole rests. T. (Tenor) part: Bass clef, key of D major, 4/4 time. It consists of five measures of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. Vc. (Vocal) part: Bass clef, key of D major, 4/4 time. It consists of five measures of quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

Verse 2
(aft.Br)

Verse 2 (aft.Br) section musical score. Vn. (Violin) part: Treble clef, key of D major, 4/4 time. It consists of five measures of whole rests, followed by a quarter note D4, then a triplet of eighth notes (E4, F#4, G4), and continues with a melodic line. T. (Tenor) part: Bass clef, key of D major, 4/4 time. It consists of five measures of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a quarter note D5. Vc. (Vocal) part: Bass clef, key of D major, 4/4 time. It consists of five measures of quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a quarter note D4.

Ch. (B)

Ch. (B) section musical score. Vn. (Violin) part: Treble clef, key of D major, 4/4 time. It begins with a half note D4, followed by a triplet of eighth notes (E4, F#4, G4), then a quarter note A4, and continues with a melodic line. T. (Tenor) part: Bass clef, key of D major, 4/4 time. It consists of five measures of whole rests, followed by a quarter note D3, then a triplet of eighth notes (E3, F#3, G3), and continues with a melodic line. Vc. (Vocal) part: Bass clef, key of D major, 4/4 time. It consists of five measures of quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a quarter note D4.

Vn. T Vc.

First system of musical notation for the song "Grace is Beautiful". The system includes staves for Violin (Vn.), Tenor (T), and Violoncello (Vc.). The music is in 3/4 time and one sharp (F#) key signature. The Violin part begins with a quarter rest, followed by a series of eighth and quarter notes. The Tenor part begins with a quarter note and continues with a melodic line. The Violoncello part provides a bass line with half and quarter notes. The system concludes with a double bar line.

Vn. T Vc.

Second system of musical notation for the song "Grace is Beautiful". The system includes staves for Violin (Vn.), Tenor (T), and Violoncello (Vc.). The music is in 3/4 time and one sharp (F#) key signature. The Violin part has a half note followed by a quarter rest. The Tenor part has a half note followed by a quarter rest. The Violoncello part has a half note followed by a quarter rest. The system concludes with a double bar line.