

You are my all in all

Remarks:

Composer:

Intro

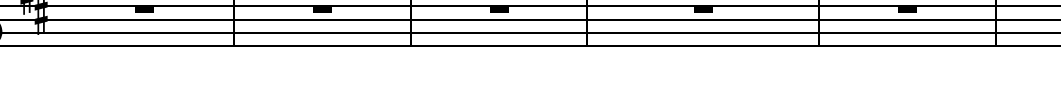
Violin

Tenor viola

Cello

The image shows a musical score for three instruments: Violin, Tenor viola, and Cello. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Violin part is in the treble clef, the Tenor viola part is in the alto clef, and the Cello part is in the bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a final whole note in the Cello part.

You are my...

You are my...
 Vn. 
 T
 Vc.

Violin (Vn.), Trombone (T), and Violoncello (Vc.) parts. The Violoncello part is in the bass clef, while the Violin and Trombone parts are in the treble clef. The Trombone part is in the alto clef. The key signature is one sharp (F#) and the time signature is 3/4. The Violoncello part starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The Violin and Trombone parts start with a whole rest, followed by a half note G4, and then a quarter note G4. The Violin part continues with a half note G4, a quarter note G4, and then a half note G4. The Trombone part continues with a half note G4, a quarter note G4, and then a half note G4. The Violoncello part continues with a half note G2, a quarter note G2, and then a half note G2. The Violin and Trombone parts continue with a half note G4, a quarter note G4, and then a half note G4.

Violin (Vn.), Trombone (T), and Viola (Vc.) parts. The Violin part is in treble clef, the Trombone part is in bass clef, and the Viola part is in bass clef. The key signature is one sharp (F#). The Trombone part features a complex rhythmic pattern with many eighth and sixteenth notes, while the Violin and Viola parts have a more melodic, slower-moving line.

Inst. Bridge

Vn.

T

Vc.

You are my...

Vn.

T

Vc.

Vn.

T

Vc.

Jesus

Vn.

T

Vc.

You are my all in all

Vn.

T

Vc.

Jesus...

Vn.

T

Vc.

Vn.

T

Vc.

Vn.

T

Vc.