

You Are Good

Words and Music by
Kari Jobe

♩=68



A

E/G#



Your kind - ness _ leads me to _ re-pent - ance; Your

3

F#m⁷

Dmaj⁷

A



good-ness _ draws me to _ Your _ side. _ Your mer - cy _ calls me to be

6

E/G#

F#m⁷

Dmaj⁷



like _ You; _ Your fa - vor _ is my _ de-light; _

9

D

E

E/F#

2nd time to Coda ⊕

F#m

E/G#

Bm⁷

D/A



Ev - e - ry _ day, _ I'll a - wak-en my _ praise, _ and pour out _ a song _ from my _ heart. .

12

G²

E^{sus}

E

A

E/G#



_ You _ are _ good, You are _ good; _ You are _ good, _

15

F#m⁷

E

D²

E^{sus}

E

A



_ and Your mer - cy is _ for- ev - er. You _ are _ good, You are _ good; .

18 E/G# F#m7 Dmaj7

— You are — good, — and Your mer - cy is for-ev - er. —

21 A E/G#

23 F#m7 Dmaj7 D.S. al Coda

Your

25 Coda Bm7 D/A G2 Esus

pour out — a song — from my — heart. — You — are good, —

28 A E/G# F#m7 E

— You are — good; — You are — good, — and Your mer - cy is — for-

31 D2 Esus E A E/G#

-ev - er. You — are good, — You are — good; — You are — good, —

34 1. F#m7 Esus D2 Esus E

— and Your mer - cy is — for - ev - er. You — are good, —

36 ^{2.} F#m⁷ E^{sus} D² A

and Your mer - cy is for - ev - er.

39 E/G# F#m Dmaj⁷

42 A E/G#

44 F#m⁷ D²

Your kind -

46 A E/G#

- ness is for - ev - er; Your good - ness is for - ev - er; Your mer -

48 F#m⁷ ^{1.} Dmaj⁷

- cy is for - ev - er, for - ev - er. Your - kind

50 ^{2.} Dmaj⁷ A

ev - er. Your kind - ness is for - ev - er; Your good -

52

E/G#

F#m⁷



- ness is ___ for - ev - er; ___ Your mer - cy is ___ for - ev - er, ___ for -

54

Dmaj⁷

A



- ev - er. ___ Your kind - ness is ___ for - ev - er; ___ Your good -

56

E/G#

F#m⁷



- ness is ___ for - ev - er; ___ Your mer - cy is ___ for - ev - er, ___ for -

58

1, 2.
Dmaj⁷

3.
D²



- ev - er. ___ Your - kind ev - er. ___