

Mary Did You Know

Words by
Mark Lowry

Music by
Buddy Greene

VERSE
Am

G

Dm⁷

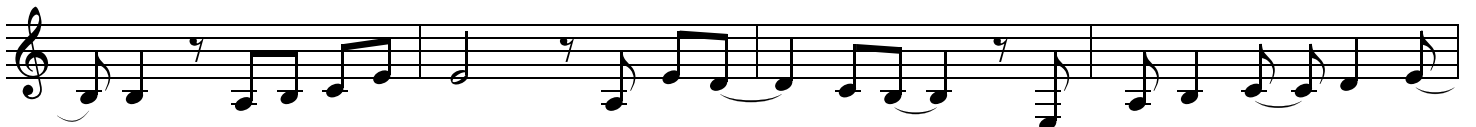


1. Mar - y, did you know that your ba - by boy _ would one day walk _ on wa -
(2. Mar - y, did you) know that your ba - by boy _ would give sight to _ the blind.
(3.) know that your ba - by boy _ is Lord of all _ cre - a -

4 E^{SUS} E Am

G

Dm⁷



ter? Mar-y, did you know that your ba - by boy _ would save our sons _ and daugh-
_ man? Mar-y, did you know that your ba - by boy _ would calm a storm _ with His _
tion? Mar-y, did you know that your ba - by boy _ will one day rule _ the na -

8 E^{SUS} E Dm⁷

G



- ters? Did you know _ that your ba - by boy _ has
_ hand? Did you know _ that your ba - by boy _ has
- tions? Did you know _ that your ba - by boy _ is

Last time to Coda ⊕

11 C G/B Am Em/G Dm⁷



come to make _ you new? _ This Child _ that you _ de - liv -
walked where an - gels trod, _ and when you kiss your lit - tle ba -
heav - en's per - fect Lamb, _ and the

14 E^{SUS}



- ered will soon de - liv - er _ you. _ 2. Mar - y, did you _ Oh, Mar -
- by you've kissed the face _ of _ God? _

CCLI Song # 839225

© 1991, 1993 Word Music, LLC | Rufus Music

For use solely with the SongSelect Terms of Use. All rights reserved. www.ccli.com

CCLI License # 1575514

INTERLUDE

18 Am Am/G Dm¹¹ Em⁷

- y did you know? _ Ooh, Mar - y did you

22 Am Am/G Dm¹¹ Em⁷

know? _ Ooh. _ Ooh, _ the

BRIDGE

26 Dm⁷ G/A Am G/A Am

blind will see, _ the deaf will hear, _ the dead will live _ a-gain. _

29 Dm⁷ G/A Am G/A

_ The lame will leap, _ the dumb will speak _ the

32 Am G/A Am E^{sus} E D.S. al Coda

prais - es of _ the Lamb. _ 3. Oh, Mar - y, did you

35 Coda Dm⁷ E^{sus} E

sleep-ing Child _ you're hold- ing is the great _ I _

39 Am Am/G Dm¹¹ Em⁷ Am

Am? _ Oh, Mar - y. _

44

Am/G

Dm⁷

Em⁷

Am²

Oh.

The image shows a musical score for the final measure of the song 'Mary Did You Know'. The measure is divided into four parts, each with a different chord: Am/G, Dm⁷, Em⁷, and Am². The notation is written on a single staff. The first part (Am/G) contains a melodic line starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a quarter note (G4), an eighth note (F#4), a quarter note (E4), and a half note (D4), all beamed together. The second part (Dm⁷) contains a whole note (D4). The third part (Em⁷) contains a whole note (E4). The fourth part (Am²) contains a whole note (A4) with a diamond-shaped ornament above it. The staff ends with a double bar line. Below the staff, the lyrics 'Oh.' are written, with a line indicating the vocal line continues.