

Above All

Words and Music by
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♩ = 62

Piano

1. A - bove all

The piano introduction is in 4/4 time with a tempo of 62. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is played in the treble staff, and the bass line is in the bass staff. The chords are G, C, D^{sus}, D, G, C/G, and G.

VERSE 1

D/C C D^{sus} D G G/B

The musical notation for Verse 1 is in 4/4 time with a key signature of one sharp (F#). It consists of a single staff with a melody line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

pow - ers, a-bove all _____ kings, a-bove all _____

3 D/C C D^{sus} D G G/F# Em Gmaj⁷/D

The musical notation continues from the previous line. It consists of a single staff with a melody line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

na - ture and all _____ cre-a - ted things; A-bove all wis-dom _____ and all _____ the ways _____ of man,

6 C G/B Am⁷ C/G D/F# G G/B

The musical notation continues from the previous line. It consists of a single staff with a melody line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

You were here _____ be-fore _____ the world _____ be-gan. _____ 2. A - bove all _____

VERSE 2

9 D/C C D^{sus} D G G/B D/C C D^{sus} D

The musical notation for Verse 2 is in 4/4 time with a key signature of one sharp (F#). It consists of a single staff with a melody line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

king - doms, a-bove all _____ thrones, a-bove all _____ won - ders the world _____ has ev - er known;

12 G G/F# Em Gmaj⁷/D C G/B

The musical notation continues from the previous line. It consists of a single staff with a melody line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A-bove all wealth and treas - ures of _____ the earth, _____

CHORUS

15 Am⁷ C/G B^{sus}/F# B G Am⁷

The musical notation for the Chorus is in 4/4 time with a key signature of one sharp (F#). It consists of a single staff with a melody line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

there's no way _____ to meas - ure what _____ You're worth. _____ Cru - ci-fied, _____

18 D/F# G Am⁷

laid be - hind the stone; — You lived to die, — re -

20 D/F# G G/F# Em Gmaj⁷/D

-ject-ed and a-lone; — Like a rose, — tram-pled on the ground,

22 C G/B Am⁷ G/B C² D^{sus} D

— You took the fall, — and thought of me, — a-bove —

G C Dsus D G

Piano

all.