

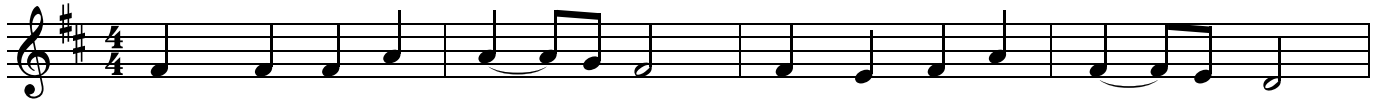
# Angels We Have Heard On High

Words by  
James Chadwick

Music by  
Edward Shippen Barnes

## VERSE

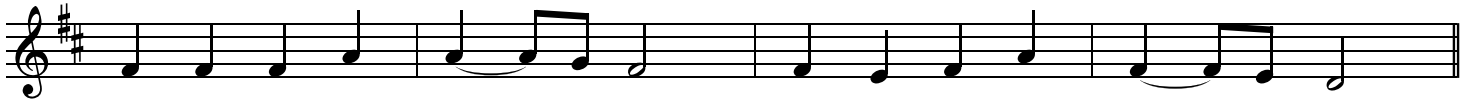
D F#m E<sup>sus</sup> A<sup>7</sup> D A D D/F# D/A A<sup>7</sup> D



1. An - gels we have heard — on high, sweet - ly sing - ing o'er — the plains;
2. Shep - herds, why this ju - bi-lee? Why your joy - ous strains — pro - long?
3. Come to Beth - le - hem — and see, Christ whose birth the an - gels sing;
4. See Him in a man - ger laid, whom the choirs of an - gels praise;

5

Bm F#m Bm A D A<sup>7</sup> Bm F#m Em/G Bm A/C# D A<sup>7</sup> D



And the moun-tains in — re - ply, ech - o - ing their joy - ous strains.  
What the glad - some ti - dings be; Which in - spire your heav'n - ly song?  
Come a - dore, on bend - ed knee, Christ, the Lord, the new - born King.  
Mar - y, Jo - seph, lend — your aid, while our hearts in love — we raise.

## CHORUS

9

D Bm Bm/D Em<sup>7</sup> A A/C# Dmaj<sup>7</sup> G G<sup>6</sup>/B A/C# E<sup>7</sup>/B A A/G



Glo - ri - a, —

13

D/F# A D G D/A A D Bm Bm/D Em<sup>7</sup> A A/C#



in ex - cel - sis De - o; Glo -

17

Dmaj<sup>7</sup> G G<sup>6</sup>/B A/C# E<sup>7</sup>/B A A/G



ri - a —

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19

D/F#A D G D/A A A<sup>7</sup> D

The image shows a musical score for the hymn 'Angels We Have Heard On High - 2'. It is written on a single staff in G major (one sharp, F#) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The lyrics are 'in ex - cel - sis De - o.' with hyphens indicating syllables across measures. Chords are indicated above the staff: D/F# (under D), A (under E), D (under F#), G (under G), D/A (under A), A (under B), A<sup>7</sup> (under C), and D (under D). A slur is placed under the notes A, B, and C. The score ends with a double bar line.

in ex - cel - sis De - o.